

OPERATIC EDITION

I'M FOREVER BLOWING BUBBLES

SONG

Richard M. & Mann

WORDS AND MUSIC
BY
**JAAN
KEN BROVIN
AND
JOHN WILLIAM
KELLETTE**

G. Mouchouse

THE SONG SHOP
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EDMONTON, ALTA.

POSED
ESPECIALLY
BY MISS
JUNE CAPRICE
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ALBERT CAPPELLANI
SCREEN STAR

6

Jerome H. Remick & Co

I'm Forever BLOWING BUBBLES

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By JAAN KENBROVIN
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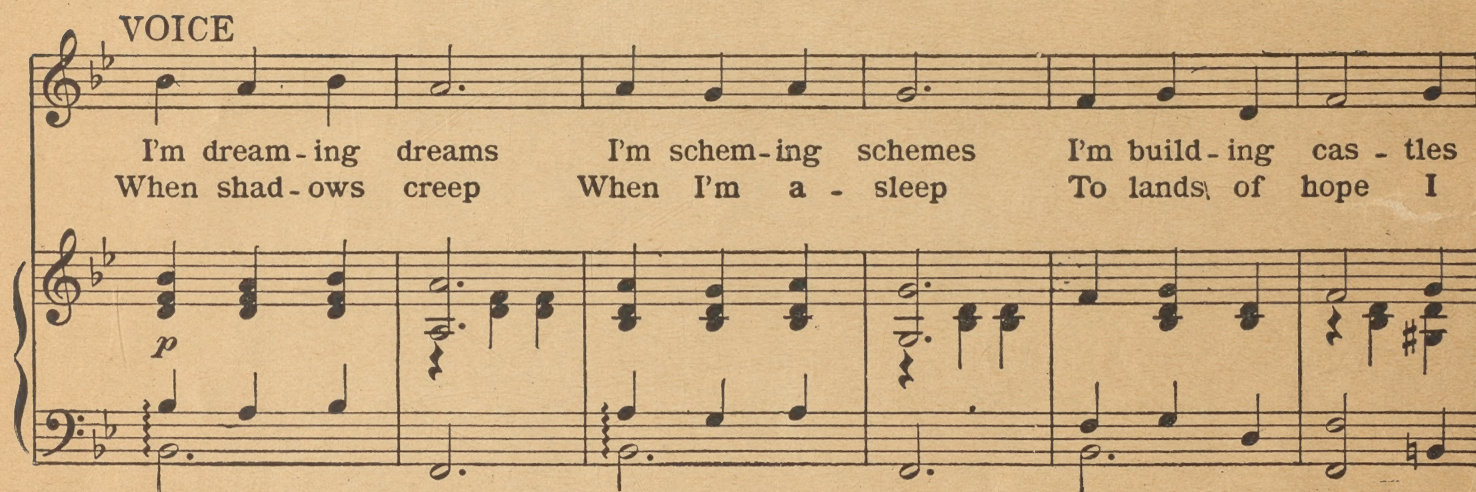
Valse lente

PIANO

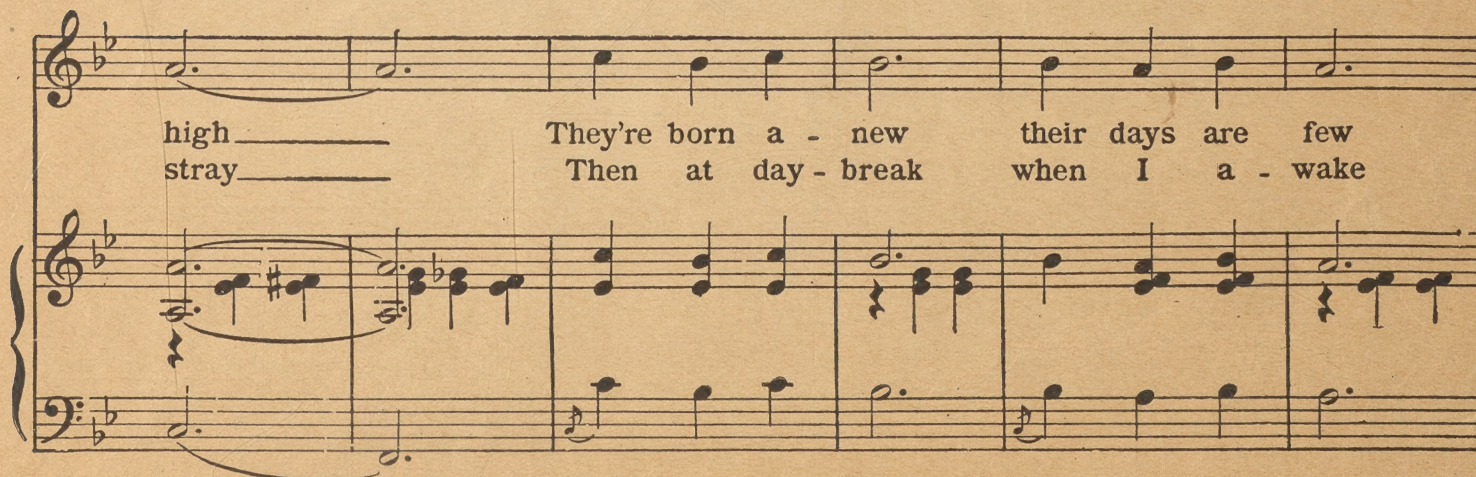


VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas - tles
When shad-ows creep When I'm a - sleep To lands of hope I



high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake



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Just like a sweet but-ter - fly And as the day - light is
My blue bird flut - ters a - way "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-bles — Pret-ty bub-bles in the

air — They fly so high near-ly reach the sky

Then like my dreams they fade and die For - tune's

The first system of the musical score for 'I'm Forever Blowing Bubbles'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Then', followed by quarter notes 'like', 'my', 'dreams', 'they', 'fade', and 'and', then a half note 'die', and finally a half note 'For' followed by a quarter note 'tune's'. The piano accompaniment consists of chords and single notes in both hands.

al - ways hid - ing I've looked ev - 'ry -

The second system of the musical score. The vocal line continues with a half note 'al', a quarter note 'ways', a half note 'hid', and a quarter note 'ing' followed by a long horizontal line indicating a sustained note. This is followed by a half note 'I've', a quarter note 'looked', a half note 'ev', and a quarter note ''ry -'. The piano accompaniment continues with chords and single notes.

- where I'm for-ev-er blow - ing bub - bles Pret-ty

The third system of the musical score. The vocal line begins with a half note '-' followed by a quarter note 'where' and a long horizontal line. This is followed by a half note 'I'm', a quarter note 'for', a half note 'ev-er', a quarter note 'blow', a half note 'ing', a quarter note 'bub', a half note 'bles', and finally a half note 'Pret-ty'. The piano accompaniment continues with chords and single notes.

bub - bles in the air air D.C.

The fourth system of the musical score. The vocal line begins with a half note 'bub', a quarter note 'bles', a half note 'in', a quarter note 'the', a half note 'air', and a long horizontal line. This is followed by a half note 'air' and a long horizontal line. The system ends with a double bar line and the instruction 'D.C.'. The piano accompaniment continues with chords and single notes.

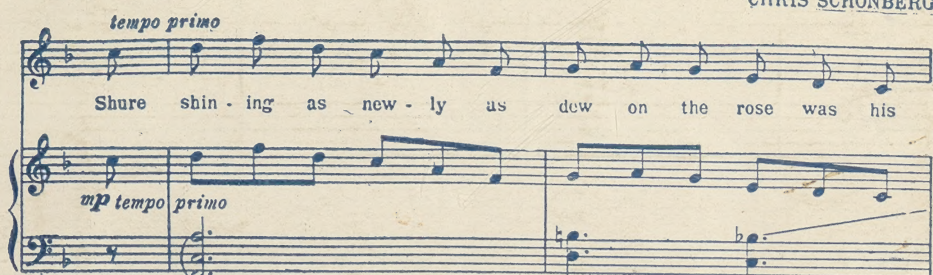
HER DANNY

Lyric by
HALE N. BYERS

SONG

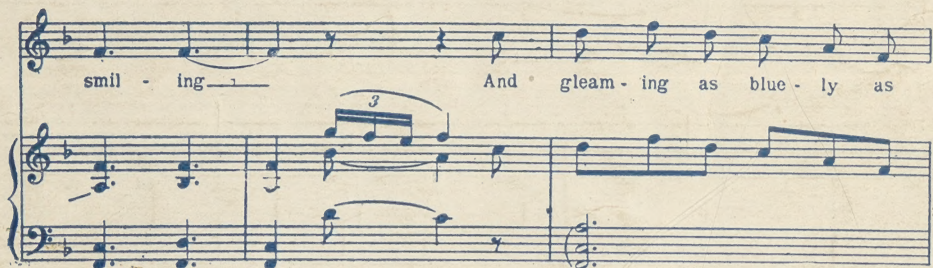
Music by
CHRIS SCHONBERG

tempo primo

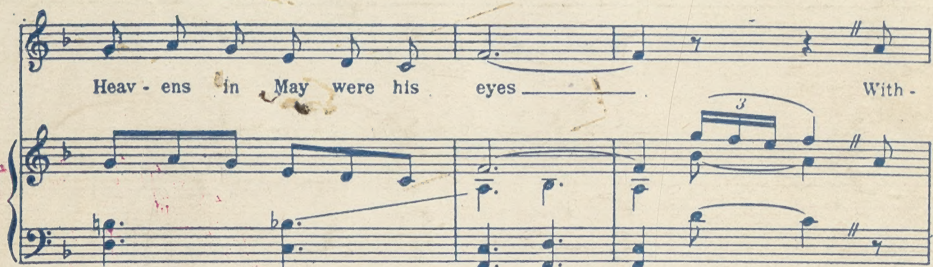


Shure shin - ing as new - ly as dew on the rose was his

mp tempo primo



smil - ing — And gleam - ing as blue - ly as



Heav - ens in May were his eyes — With -

lento



-out him in all this wide world I'm a - lone And

lento

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